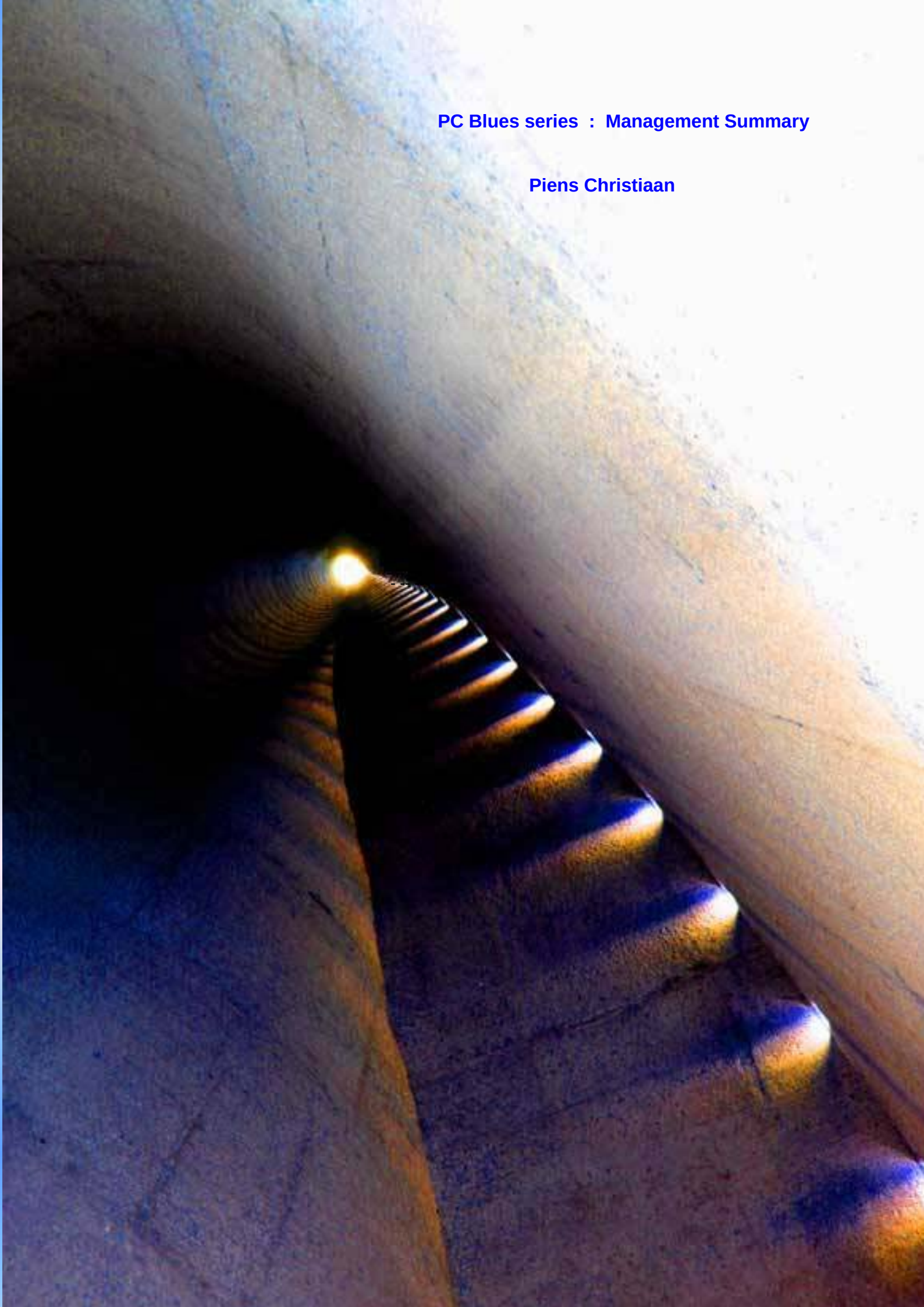


PC Blues series : Management Summary

Piens Christiaan

The PC Blues Series - Management Summary

The aim of this text is to write down - in English - what the PC Blues series is all about.

The PC Blues Series is simply a list of **draught books**. About the **international** draughts game (**10x10**) to be precise. The content has thus a rather **technical** content. Each of the books (or titles) stands on his own.

All books are only provided in electronic form (**PDF** - files). Although printing of parts of even the whole books can be done , we advise only to do so for specific reasons , and if necessary. For reasons of ecologic footprint.

All books are in **Dutch**. This management summary, which is aimed at a broader public , is in English. Of course the universal language of draughts - the visualization with many diagrams - has a comforting effect.

None of the books is meant to be an introduction to the game on draughts. Every title digs into some specialized domain or subject.

The title "PC Blues Series" deserves a little explanation. **PC** stands as well for my own initials as for **P**ersonal **C**omputer. This is an absolutely necessary tool (together with a couple of databases and a draughts program for analyses) to write down and create the books.

What about the word "**Blues**" ? It means that alongside the technical content, which remains the main topic, sometimes a couple of elements coming from outside the draughts - world are presented or touched. This can be music (to which the word "blues" is mostly associated) but also other items from "real live". Real, touching, simplicity seem to be the correct notions.

I started writing the books when I retired from work, in march 2010. In fact the aim was to write only one book. It turned out otherwise.

The availability of time was the trigger, but what for the underlying grounds of the series ? There are a number of reasons, I mention three of them :

- Why do you do something that takes a (whole) lot of time ? Well, because you **like** it ! So without any doubt that 's the reason number one.
- Less important, but nevertheless : everyone needs a challenge ...
- And third : Draughts gave me a lot of pleasure and satisfaction. The PC Blues Series gives me the opportunity to return something to the (draughts) community. A gift.

A short word about the **interludes**. Because the draughts - stuff has a quite technical nature I have tried to ease this by choosing a subject from the worlds of nature, science, math, astronomy, music or art and insert some pages of **visual** content of it. It hints of course also to my own preferences.

We are ready now for a short trip across the Series...

We give now a (very) short description of every title of the PC BLUES SERIES. Together with the cover.



Title 1 Looking at the Belgian Championship 2009

The first book in the series. It was intended as a one-time-only book ...
It examines the draughts games of the Belgian Championship (**BC**) 2009.
Combinations, fragments and analysis of full games.

It is quite extended in volume and a lot of special items are there too :
offers, forcings, a quiz , ... Some of the finalists of the BC participated in the effort.



Title 2 A surprising type of combination

In this volume we focus on a special type of combination that occurred in the BC 2009. I gave it a name : the **blow - combination**. On the cover one can find a beautiful problem based on this blow - up mechanism.

Different situations and type of games in which this combination can play a role are presented to the reader in the form of exercises and problems.



Title 3 The Championship of Marc de Meulenaere

The winner of the BC 2010 was Marc de Meulenaere. He realized an impressive number of wins and a high total of points. So , it was an easy choice to take his name as part of the title of the book.

Many game fragments and analysis of games fill the book.



Title 4 "Four in a row" - combinations.

The BC of 2009 gave a lot of inspiration. So a "four in a row " combination took my attention.

In this book I collected all kinds of positions concerning this combination, mostly out of the database with games.

They are grouped in 4 chapters and presented as exercises and problems.



Title 5 Ten practical endgames.

Attention is paid to the latest part of a game : the endgame.
In the book 10 endgames with practical interest are commented and analyzed.



Title 6 " Return and Youth (BC 2011 and Aram Khatchaturian).

Analysis and games of the Belgian Championship 2011. Quite extended. With a look at the participants and their performances.

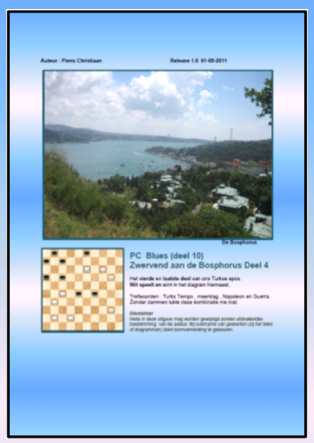
Title 7-10 Wandering at the Bosphorus.

The rules of draught are quite simple. Simpler than chess for example.
Nevertheless there exists two peculiarities when a king is taking adversary pieces. And these two peculiarities give rise to some surprising and awesome combinations.









These combinations are called Turkish Combinations, referring to the best known type of these combinations : the so called "Coup Turc". The origin of the name is hidden somewhere in the draughts history.

The four volumes can and must be considered as a whole. A lot of combinations acre coming straight from the book "De Turkse Slag" of Arie van der Stoep. Also a lot of own work and problems are inserted.

The books have a certain ambition in proposing an inventory and classification of all the possible Turkish combinations. At the same time some new notions are introduced. So we took are exploration shoes on ! The four volumes together reach for almost 800 pages.



Title 11 Waterfalls.

The self-chosen name is linked to a type of combination where two or three (or even more) kings are taken in succession. It is quite funny with a lot of fantasy.

The book contains almost completely own work and problems.



Title 12 Tableau !

In this volume we analyze 10 games. Not just 10 games. All end in a so - called tableau.

This is nothing else than a (beautiful) end position which was the aim of one of the colors and where the opponent cannot escape.



Title 13 Draughts adventures of Hans Jansen and Hein de Cokere.

In this volume attention is paid to the tournament of Heerhugowaard 2011.

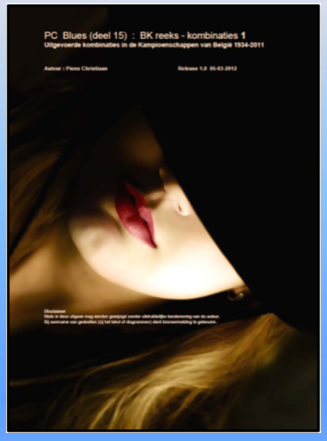
In particular two payers are followed : Hans Jansen and Hein de Cokere.



Title 14 Draughts in Beneland.

We focus on the draughts international contest Netherlands - Belgium that took place on 17 December 2011 in Limburg (Netherlands) on the occasion of the 100 year existence of the KNDB.

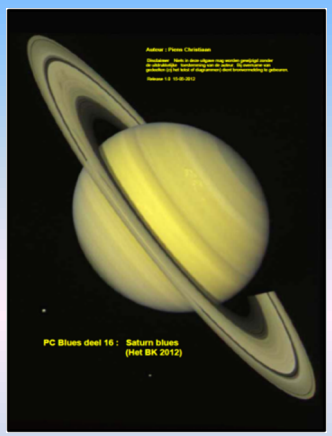
Play at 15 tables resulting in a 15-15 score. All games are analyzed.



Title 15 BC - series : combinations 1

We dig in the history of all Belgian Championships and collect the combinations where 4 pieces (or more) are taken in one move.

They are proposed as exercises.



Title 16 Saturn Blues (The Belgian Championship 2012).

We return to the Belgian Championship, the edition of 2012. The book is build around 5 combinations, 5 fragments and five analyses of full games.



Title 17 The draughts adventures of Hans Jansen and Alexander Georgiev.

The second time we cover the tournament of Heerhugowaard and focus on brilliant games of Hans Jansen and Alexander Georgiev.

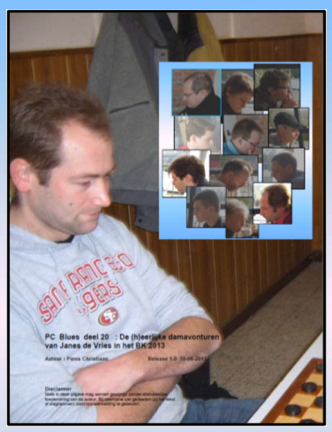


Title 18 Draughts in Nebelland

In 2012 Belgium organized the return match against the Netherlands. Again 15 boards were played. The Netherlands won.

In the book we take a look on all the games.



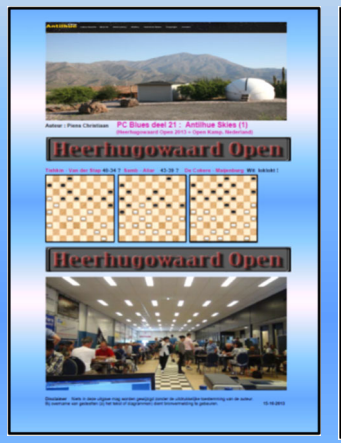


Title 19 With a little help.

The fifth time in a row that we cover the BC (Belgian Championship). The reference in the title hints at the participation of many players with analyses of their games.

Title 20 The adventures of Janes de Vries in the BC 2013.

In fact a spin - off of title 19 as a closer look of the cover might indicate. In the book Janes de Vries - in his own very refreshing style - comments his games in the BC 2013. Ronald Schalley, his trainer , add some critical notes.





Title 21/22 Antilhue Skies

The third time we cover the Tournament of Heerhugowaard. This time the 2013 - edition. An extended coverage and so two volumes were needed.

There are many ingredients : follow-up of the Belgian delegation, of Hans Jansen, of the Russian champions, an annex dedicated to the world champion A. Georgiev.

Also there are not less than 3 chapters of combinations and an item on endgames.



Title 23 BC - series : combinations 2

We dig (again) in the history of all Belgian Championships and collect the combinations where 3 pieces are taken in one move.

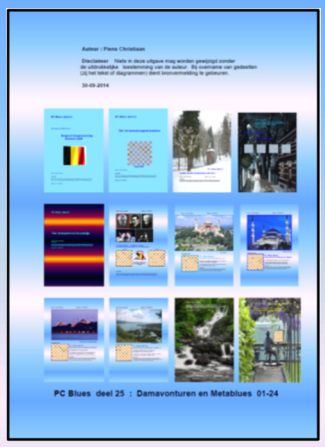
They are proposed as exercises.



Title 24 The 25X05 - files

In the BC 2013 the combination 25x05 - although not really executed - played an important role in some games. This was the wake-up call for scrutinizing the database (games) as well as the database with problems to look for this type of combination.

In the book about 500 positions are presented, all in the form of exercises and problems.

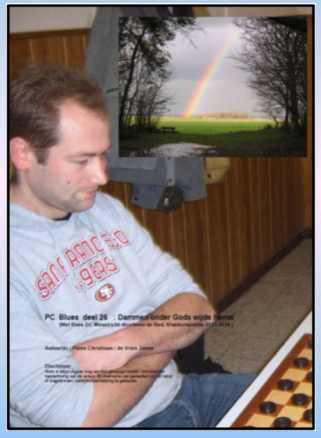


Title 25 Draughts adventures and meta blues 01-24

A Compilation with some highlights of the titles 01 until 24.
There are some extra / new items included as well.

The visual aspects (cover and interlude) are placed in the spotlights.

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Title 26 Draughts in Gods great open Sky

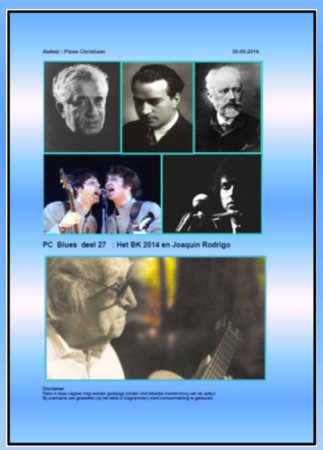
A somewhat intriguing title.

Janes de Vries and his team mates of draughts Club RAES DC Maastricht
are followed. In the Dutch Interclub Competition 2013-2014.

We see their wins and losses , victories and defeats. Their joy and sadness.

And what 's more : besides the technical content (fragments , analysis of games, ...) Janes de Vries has written some **juicy** stories. 11 in total, one for each round.

So this book is co - authered with Janes.



Title 27 The Belgian Championship 2014 and Joaquin Rodrigo

Five former Belgian champions were on the start : Bernard Lemmens, Ronald Schalley, Marc de Meulenaere, Patrick Casaril and Stephan Michiels. The last one returns to the draughts arena after an absence of several years.

But the title did not go to anyone of the five competitors !

The book covers the tournament round after round with a number of fragments of the games. In addition Yves Vandeberg and Stephan Michiels made a detailed analysis of one of the games.

An extra chapter zooms in on Stephan Michiels.

Title 28 / 29 Take me to the Matador (Heerhugowaard Open 2014)





The title refers to a song but we have (as always) a draughts book before us.

The Heerhugowaard Tournament 2014 is covered, featuring Hans Jansen, Alexander Georgiev and Hein de Cokere.

We already followed these players the last three years.

A mini - special on the Tournament winner , Alexander Schwarzman, is included.

The Belgian delegation, all young players, is covered too.

Like always there are a lot of combinations (not less than eight chapters) and many analyses of games in the two books.

Bur this year we paid special attention to the endgames. Most of them are very difficult, some exceedingly difficult.

The tournament , with an innovation formula, gathered a record score of participants.

Title 30 (Majority) Endgames - Introduction



This book is aimed as an **introduction** to the Majority Endgames. The book is rather extended for an introduction.

Majority endgames are endgames where the majority color has at least four pieces which in principle allow to capture an enemy king. The minority color has a king and one or more other pieces.

What do we find in the book ? The importance of these endgames is underlined and the inherent difficulties explained.

Then all possible types (or at least the most important ones) are enumerated. For most of them some examples are given and the characteristics of the type of the endgame are discussed.

Statistics on the presence of all types of Majority Endgames are included.

Finally some important notions are covered and a glossary / vocabulary is added.

Title 31 Tribute to Oscar Verpoest



This book is a **tribute** to Oscar Verpoest , the many times Belgian Champion. He is considered to be the best Belgian player ever.

Together with his brother Hugo he dominated for decennia the Belgian draughts scene.

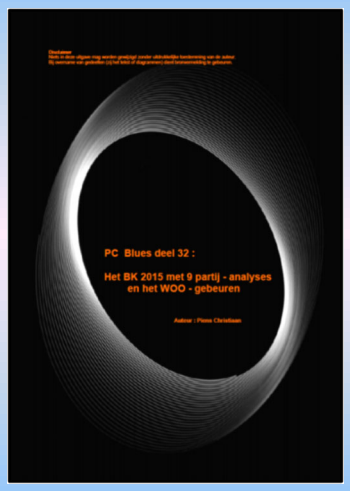
The book is not intended as a biography. Only draught items appear and even there it is quite limited. No overview of his career is aimed.

What do we find in the book ? A Chapter with analysis of fragments of games and a chapter with nice combinations executed by Oscar.

The most important part of the book (and the lengthiest too) groups 13 analyses of full games. Some quite extended. Not all analyses are from my hand. Hopefully they reflect the strength of Oscar 's play and the beauty of our sport.

Finally an in depth interview with Jan Wielaard is added.

Title 32 The Belgian Championship 2015 with 9 analysis and the WOO - notion.



The seventh consecutive book commenting the Belgian Championships. This time for the year 2015.

The core of the book are 9 analysis of games, most of them rather extended. But that's not all there is. Besides you can find many analysis - fragments and combinations.

Not less than 5 players give their view on what happened in this tournament. So there are many angles and viewpoints ...

The title hints at the rather mysterious WOO - notion... It is, of course, explained in the book. But not in the first pages !

Title 33 / 34 (HH-) Woman (Heerhugowaard Open 2015)





A double book spawn by the Heerhugowaard Open Tournament 2015.

What to expect ?

Like always a lot of combinations and analysis - fragments. This year we focus on the games played by female competitors. Hence the Title of the books.

We zoom in on 3 special items :

=> 2 Scouppe- games (starring the famous Scouppe -endgame) are followed in depth.

=> As well as 2 Russian Roulettes - games. Here the adversary king is locked on the line 46-05 or on the trictrac - lines.

=> 40 (com) positions by Jasper Lemmen.

The two winners of the Tournament are Alexander Georgiev (Masters - group) and Alexei Chizhov (Open).



Title 35 Polish Open 2015 Karpacz

Tournament book on the Polish Open held in the city of Karpacz.

Seven players are central : the winner Artem Ivanov, the one Belgian contender Janes de Vries and five strong female players : Natalia Sadowska, Darya Tkachenko, Olga Fedorovich, Viktoriya Motrichko and Tamara Tansykkuzhina.

Title 36 Grandmasters for sale (1)



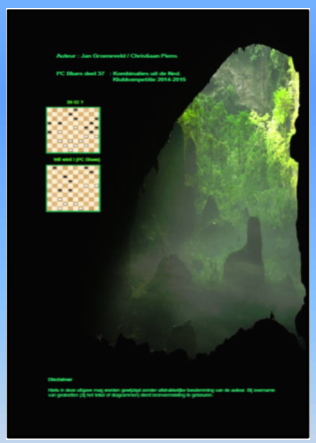
A book co-authored with **Gerrit Boom**.

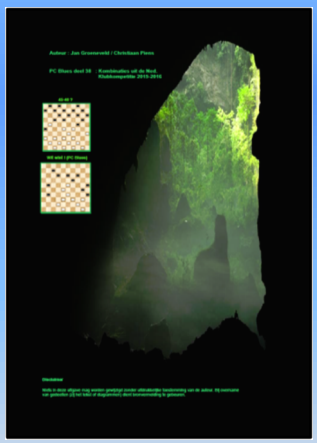
That is to say : layout and formatting was my part, the essentials came from Gerrit who analysed (nearly) all games of 8 grandmasters : Weiss, Keller, Koeperman, De Jong, Roozenburg, Andreiko, Bronstring and Gantwarg.

This resulted in a lot of analysis - fragments as well as some complete games.

The title - who was chosen after the name of an album of a well known group - suggests there is another volume of Grandmasters to come.

Title 37 Combinations in the Dutch Club Competition 2014-2015
Title 38 Combinations in the Dutch Club Competition 2015-2016



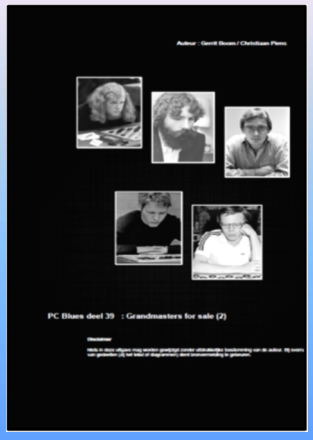


Jan Groeneveld mailed me first the combinations (with some small annotations and analysis) of the competition 2014-2015 en afterwards he did the same with the combinations 2015-2016.

Enough material for two books. Because of the subject I gave the same structure to the two books and used the same cover as well.

Aside the work of Jan (which is the bulk of the material I added a couple of chapters with attention to some well defined types of combinations. There is also a chapter with some compositions of my own.

Title 39 Grandmasters for sale (2)



The second volume co - worked with **Gerrit Boom**.
Same structure, same style, same cover lookout.

In this volume we focus on five grandmasters : Ton Sijbrands, Harm Wiersma, Rob Clerc, Hans Jansen and Alexander Baljakin.

Title 40 Partners in Crime (The Belgian Championship 2016)



The years come and go... The eight consecutive book commenting the Belgian Championship.

This time there is really only one (logical) chapter : analysis - fragments of all (interesting) games.

Ronald Schalley, the winner of last year's edition defended his title. And he kept the tile, number eight for him. Slowly but firmly he is climbing the ranks of the best Belgian players ever. He is now firmly in positions 3 after the brothers Oscar and Hugo Verpoest.

The title hints at an unexpected property of results of some games ...

Title 41 Kingsrow I presume ?



The second volume dedicated to Majority Endgames. The first volume (Title 30) was a rather extended and structured introduction to the Majority Endgames.

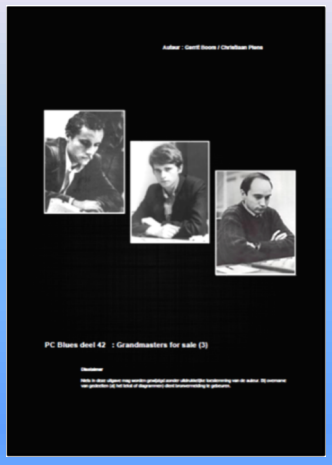
In this second volume we leave the theory (far) behind and turn to the practical games. We have collected 9 endgames (no link between them) which are all quite difficult. An understatement. In fact , and generally speaking, they are very difficult. No question of playing this faultlessly.

The title refers to what is generally considered as the strongest draughts program : **Kingsrow**. In addition an 8 pieces database can be coupled to Kingsrow. All 9 endgames are analyzed with Kingsrow + 8 pieces database.

In some sense we can call the endgames "Kingsrow - endgames". The reason is this : without the 8 pieces database other programs can hardly (or not at all) find the best moves.

So the book is certainly harder to explore than the other titles in the series. Of course there are some rewards : here and there some beautiful variants come into sight and theory can be used and of course this all give us a glimpse of the (extreme) difficulty of our beautiful game.

Title 42 Grandmasters for sale (3)



The third and last volume of "Grandmasters". Co - worked with **Gerrit Boom** like the other ones. Same structure, same style, same cover lookout.

In this volume we turn to three Russian / Litvian grandmasters : Alexander Dibman, Alexey Chizhov and Guntis Valneris. Three world champions.

Gerrit Boom made an extensive study of Dibman and Chizhov and this result in an extended coverage.

Title 43 The Bournemouth Destruction



The somewhat mysterious title gives no clue to the draughts content : the combinations in the Dutch Interclub Competition 2016 - 2017.

We had already titles 37 en 38. **Jan Groeneveld** collected these combinations and so he did again for this year 2016-2017.

Some extra attention is given to the combination **26x10** that appeared several times in the games.

Title 44 Number 9 (The Belgian Championship 2017)
Title 45 Barrage Blues and a late (Napoleon) Bonnard (The Belgian Championship 2017)



The ninth time we cover the Belgian Championship draughts and that explains (partially) the title of book 44.

All 66 games are covered or at least those that have interesting parts in it.

At the end the number 1 and 2 players had an equal number of points and could not be separated. So a deciding "barrage" game had to be played.

This deciding game was very interesting and the analysis of it took a lengthy number of pages ...



In the end it was the start of another book on its own : title 45, a spin - off of the original book. The covers show resemblance to enhance that fact.

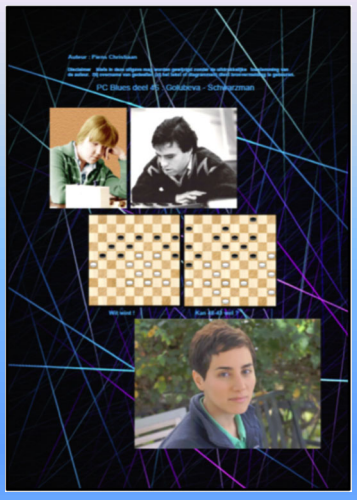
Together with the analysis of the deciding game a number of chapters has been added : previous games of the opponents and combinations in the Bonnard - genre.

Title 46 Golubeva - Schwarzman

All seven games to date between Schwarzman and the female world champion Golubeva are analyzed. In fact the origin of the book can be traced back to a curious item that happened in the Heerhugowaard Tournament 2014.

So in fact the book can be viewed as a spin - off of that edition of the Tournament.

Together with the games some combinations and endgames of the two players are presented.



Title 47 Skill tests 1



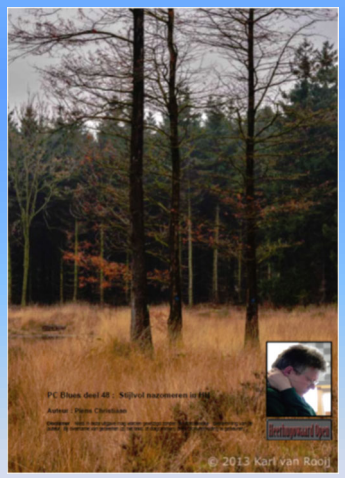
A joined effort with **Andrew Tjon A Ong**. A strong player, a fan of draughts and the organizer of the Thailand Open - Tournament.

Andrew assembled 50 skill tests, each consistent of 12 positions. So there is a total of 600 positions.

These positions are carefully chosen and factor in a number of parameters. In particular the level of difficulty.

The lay-out is as follows : 5 skills tests diagrams are given, thereafter the solutions, another 5 skills tests diagrams and so on.

Title 48 Stylish late summer in HH



HH means the tournament of Heerhugowaard and in fact we collect all the analyses we made of games of **Hans Jansen** in previous books.

So this book is dedicated to one player with great skills, creative forces and a mystic play.

In addition to the HH - games we introduced a couple of newly analyzed games.

Last, and not least, we present the draughts compositions of Hans Jansen taken from the Compositions - Database. A beautiful series of about 50 positions.

Title 49 Corner theme



We concentrate on a very particular endgame position - which is also displayed on the cover - and which we call "The Corner Theme".

The origin of the idea must be somewhere in the seventies and I composed at first about 50 positions ending in the Corner Theme.

Gradually the series extended to about 200 positions. A number of associated items are included.

A light - footed aimed book.

Title 50 Draughts adventures and meta - blues 26-49



A second **meta** - book, just like book 25.

A Compilation with some highlights of the titles 26 until 49.
There are some extra / new draughts - items included as well.

The visual aspects (cover and interlude) are put in the spotlights.

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Title 51 Combinations in the Dutch Interclub Competition 2017-2018

For the fourth consecutive year Jan Groeneveld collected these combinations and added some short notes on it.

Similar in construction as the other preceding 3 titles a chapter is added with some 26x10 - combinations.



Title 52 First we take Manhattan then we take Stoke City

The story of the Belgian Championship Draughts 2018. It took place - for the first time - in Kortrijk. The book is rather limited in pages.

This is certainly the case when we take into account the attention we have given to Kevin de Bruyne in the interludia. The title is a somewhat mysterious reminder to some exploits of De Bruyne.



Title 53 / 54 Turquoise Tambourines Part 1 and Part 2

The title of this two - volume book can be explained but that would be too long to do it here.

Subject of the book(s) is a type of Turkish Combination called "**Turkish Tempo**" as well as two linked types of combinations : Turkish Details 1 and 2 on the underlying Turkish Tempo.



We already spoke about it in the 4 Bosphorus books (title 7 till 10). Now we are digger deeper into the databases and especially into the Compositions Database.

While roaming through the database we also produced a large number of positions / compositions. About 300. They can be found (mostly) in the second book.

A chapter with compositions of **Jaap Viergever** is included. In fact this double volume is dedicated to this exceptional composer of problems and endgames.

Title 55 Keep on Running (Kingsrow knows it better)



Erik van Dusseldorp created a new facebook - group with title "**Kingsrow knows it better**", which can be abbreviated to **KNIB**.

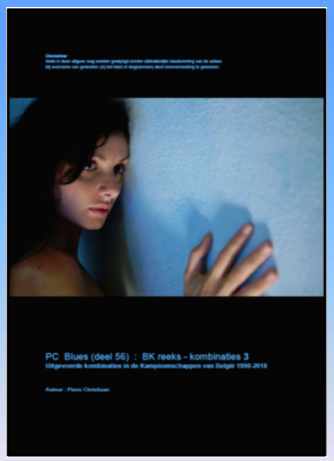
The aim is to collect positions where the players didn't see a clear winning chance (often in the form of a combination) that was presented to them.

The players did not see it , but the computer programs (of course) saw it quite well and noted it ! Especially Kingsrow considered as the strongest among them.

All members of the group can make entries.

The idea of this book is quite simple : put all those missed combinations and chances in a book, in title 55 of the Series !

Title 56 BC - series : combinations 3

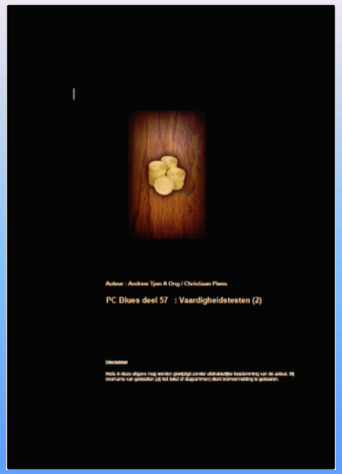


We dig again for the third (and last) time) in the history of all Belgian Championships and collect the combinations where 3 pieces (1990-2018) or 4 pieces (2011-2018) are taken in one move.

They are proposed as exercises.

This book completes (together with titles 15 and 23) the trilogy of the combinations in the Belgian Championships Draughts form the beginning years till 2018 (included).

Title 57 Skill tests 2



A (second) joined effort with **Andrew Tjon A Ong**. A strong player, a fan of draughts and the organizer of the Thailand Open - Tournament.

Andrew assembled again 50 skill tests, this time the numbers 51 till 100. Each test consist of 12 positions. So we have a total of 600 positions.

These positions are carefully chosen and factor in a number of parameters. In particular the level of difficulty.

The lay-out is as follows : 5 skills tests diagrams are given, thereafter the solutions, another 5 skills tests diagrams and so on.



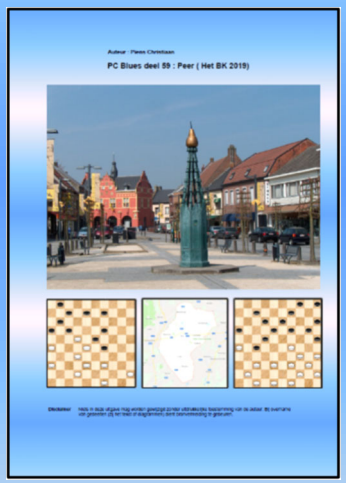
Title 58 Combinations in the Dutch Interclub Competition 2018-2019

For the fifth consecutive year Jan Groeneveld collected these combinations and added a little commentary to it.

Similar in construction as the other preceding 3 titles a chapter is added with some 26x10 - combinations.

We mention two paragraphs dedicated to peculiar combinations : king combination on an occupied field and so called “DUD” - combinations.

Title 59 : Peer (The Belgian Championship 2019).



The Belgian Championship of 2019 took place in Peer, Limburg.
For the first time.

After 38 I participated again, so for me is was a little bit special. So, it is time to use the diary format …

In the book a rather lengthy introduction to the Championship is made with analysis of lots of games of the participants that were played in the last year. A great number of combinations is added, in particular combinations of Valère Hermans who could not participate because of illness.

Besides analyses of complete games and analysis - fragments a couple of contributions from others are included.

And last but not least : we like to congratulate the first female winner of the Belgian Championship : Ewa Schalley - Minkina !

Title (s) 60 / 61 /62 A beautiful Kingsrow - Endgame







Three books on one and only one endgame ! Yes, a trilogy.

In fact the endgame, which I called the **K1 - endgame** (K comes from Kingsrow) popped up in Book 41. There we needed the strong Kingsrow - program to analyze some very difficult endgames.

The analysis of one of those endgames was so extended in terms of analysis that it had to be separated form 41. And that was not all. Later on I had to divide it and there were then 2 books and still later there were 3 …

This endgame is not only very lengthy but very difficult too. And there a lot of other interesting characteristics. It's also a very practical endgame that can be found in lots of games.

In the **first** book we have an introduction of the endgame and thereafter the lengthy analysis.

In the **second** book the two most important sections are :

=> More then 300 little combinations. The material (K1 is a 5 versus 3 peace endgame) makes this possible. In fact we were very happy with this so called lighter stuff that balances a bit the difficulty of the analysis.

=> We took also a look in the database with the games and found 12 games which contain the K1 - endgame. We were very curious what the players made of it.

In the **third** and final book we return to the database containing the games and searched for **K1+** - endgames. There the two players have additional pieces (1 or 2). These positions / endgames are precursors of K1 itself and express many similar characteristics. In the book we analyze 35 games.

Title 63 The long March of Ton Sijbrands (Part 1)

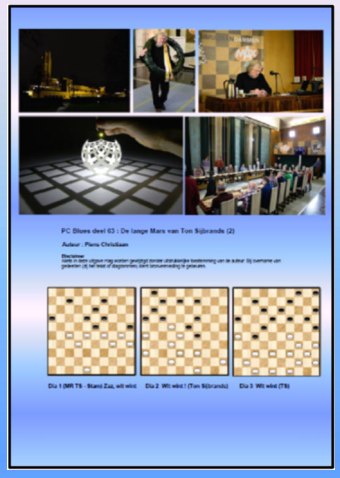


It has always been the intention of doing something around the iconic world champion. And now, we have the occasion. With perhaps one of last great performances of Ton Sijbrands.

That is to say : December 2014, Hilversum he reconquered the world record of simultaneous blind games in 10x10 draughts by playing against 32 adversaries. .

We created a double - book.

In the first part (number 63 in the series) we collected some articles around blind draughts and the history of the world record.



Thereafter we follow the preparations of Ton Sijbrands who played four preliminary blind simultaneous tournaments. We take a look at all of these games.

Title 64 The long March of Ton Sijbrands (Part 2)

In the second part (number **64** of the series) we concentrate on the Hilversum happening.

We conclude with blind combinations executed by Sijbrands and present also some fine compositions of Ton Sijbrands that can be found in the Compositions Database.

Title 65 Water Mill Blues



We explain the title first : the Belgian Championship Draughts (BC) **2020** was held in Heule, not far from Kortrijk. In the name of the local draughts club “Water mill” is included. For historical reasons : the presence of a water mill.

Therefore in the interludes many paintings of this water mill by Emmanuel Viérin are displayed. Two of them on the cover.

Like always, when we are writing about the BC, fragments and analysis of almost all games are considered. There were lots of combinations in the tournament !

Hein de Cokere won his second title, so congratulations to the new champion !

Title 66 Standard Combinations, a systematic approach



A book books from **Gerrit Boom**. We already worked together for the three books of “Grandmasters for Sale”. This is a solitary effort from this author. And what an effort !

Title 66. In a new, specific and systematic way the author tries to detect all so called standard combinations and classify them. Needless to say this is a very ambitious project and the result is just fantastic. This book can (and must be) be viewed as a **standard book**.

The material in the book is overwhelming and contains more than 600 pages.

Title 67 and 68





Another 2 books from **Gerrit Boom**.

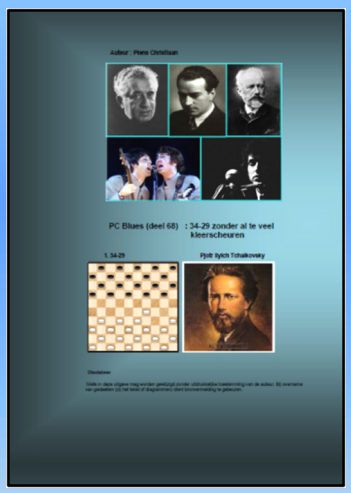
In the first book - title 67 - an analysis of the games of the World Championship draughts 2003 for men. In the second - title 68 - the women enter on the stage. So clearly the Championship 2003 for women.

The two books can be viewed as belonging together. Therefor the cover pages received the same peculiar touch.

The books are not really new. In fact for one of the a printed book - version exist.

Nevertheless for both of them some new / changed items exist.

Title 69 How to survive the opening 1. 34-29



In this book we try something new. Never had we approached the opening moves. For a specific reason, explained in the book, I wanted to look a little closer to the opening move 1. 34-29.

In fact more specific we will zoom in (mostly) on 1. 34-29 16-21.

The book contains 5 paragraphs chapters.

In the first some generalities on 1. 34-29 with the aim to avoid problems. In the second we follow the Moser - book. Then we have 2 detailed analysis by Frits Luteijn. In part 4 we have 60 combinations all in 34-29 16-21 - games and we end with chapter 5 which contains 10 analysis of 34-29 16-21 - games.

Title 70 Yves Vandeberg, draughts player



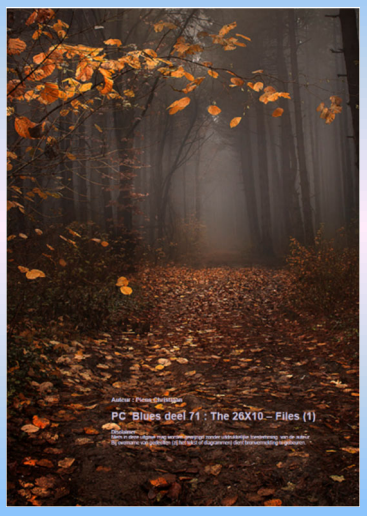
The fifth book that we dedicate to a draughts player. **Yves Vandeberg** has a very impressive list of results in the Belgian Championship. One may wonder why he never conquered the title. In fact he should have won at least one title.

Yves has a very gentle personality and he provided me each year with a couple of analysis of games and fragments.

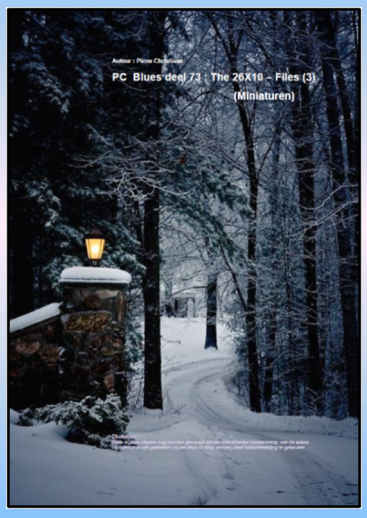
The main chapter in the book comprises 10 analysis of games of Yves Vandeberg. Thereafter we have a lot of fragments and of course we don't forget the combinations executed in games of Yves.

Yves has the necessary theoretical background and has a rather cautious way of proceeding and it is well known that it is difficult to beat him. His favorite game type is the "merchant of wood" ("hekstelling").

Title 71-72-73 The 26x10 - files







3 Books on one subject, a trilogy so to speak.

We zoom in on the combination 26x10 over 4 pieces (26x41 for black). It's a combination that appears quite a lot (0,2 % of the games). The overall impression is that of a combination that is very versatile and that can appear in a lot of different game styles.

In the **first book** we have an introductory look at the combination and it's possible subvariants. Thereafter we take a look at de database which counts now about 600.000 games. 480 combinations are retrieved and presented as exercises in series op 60 (first the diagrams, then the solutions).

We take also a look in the Compositions database and retain 60 problems.

Book two continue the search in de database containing the games. We deliver all the other 26x10 - combinations executed in the games, a total of somewhat 660 positions. Same presentation and lay-out.

In the **third book** we focus on **miniature** positions (7x7). We have two main chapters. In the first we propose a list of self - composed positions. We arrived at about 200. For most of them my inspiration came from ideas of the Composition database.

In the second main chapter we extracted the 26x10 - miniatures from the compositions database and arrived there too at a total of about 200 positions.



Title 74 Kingsrow knows it better (2)

Erik van Dusseldorp created a new facebook - group with title "**Kingsrow knows it better**", which can be abbreviated to **KNIB**.

The aim is to collect positions where the players didn't see a clear winning chance (often in the form of a combination) that was presented to them.

The players did not see it , but the computer programs (of course) saw it quite well and noted it ! Especially Kingsrow considered as the strongest among his peers.

All members of the group can make entries.

The is the second book in the “Kingsrow knows it better” - mini series. Same work - style and lay-out as the first one. It took a while for collecting the 200 positions. Covid was responsible for that because many tournaments couldn’t take place.



Title 75 Draughts adventures and meta - blues 51-74

A third **meta** - book, just like books 25 and 50 in the same familiar style.

A Compilation with some highlights of the titles 51 until 74.
There are some (limited) extra / new draughts - items included as well.

The visual aspects (cover and interlude) are put in the spotlights.

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